

Singing
Sergeants
Soprano
Audition
Music
2003

memorized

THE STAR SPANGLED BANNER

2

Text by
FRANCIS SCOTT KEY

First Verse Only

Music by
JOHN STAFFORD SMITH

Maestoso

B_b

F

Gm

D7

Gm

C7

F

O say, can you see, by the dawn's ear - ly light, What so
On the shore dim - ly seen thro' the mists of the deep, Where the
And where is the band who so vaunt ing - ly swore, 'Mid the
O thus be it ev - er, when free men shall stand Be -

B_b Cm B_b F Gm7 F7 B_b Unison

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad
foe's haugh - ty host in dread si - lence re - pos - es, What is
hav - oc of war and the bat - tle's con - fu - sion, A
tween their loved homes and the war's des - o - la - tion; Blest with

B_b F Gm D7 Gm C7 F

stripes and bright stars, thro' the per - il - ous fight, O'er - the
that which the breeze, o'er the tow - er - ing steep. As it
home and a coun - try they'd leave us no more? Their
vict' - ry and peace, may the heav'n res - cued land Praise the

B_b Cm B_b F Gm7 F7 B_b Unison B_b

ram - parts we watch'd, were so gal - lant - ly stream - ing? And the
fit - ful - ly blows, half con - ceals, half dis - clos - ea? Now it
blood has wash'd out their foul foot - step's pol - lu - tion. No
Power that hath made and pre - served us a na - tion! Then

rock - et's red glare, the bombs burst - ing in air Gave,
 catch - es the gleam of the morn - ing's first beam, In full
 ref - uge could save the hire - ling and slave From the
 con - quer we must, when our cause it is just, And

B♭ Cm6 B♭ F Gm7 F7 B♭ Gm C7 F

proof thro' the night that our flag was still there.
 glo - ry re - flect-ed now shines in the stream.
 ter - ror of flight or the gloom of the grave;
 this be our mot - to, "In God is our trust!"

Chorus F F7 B♭ E♭ G7 Cm E^o

O say, does that star - span - gled ban - ner yet
 'Tis the star - span - gled ban - ner o long may it
 And the star - span - gled ban - ner in tri - umph doth
 And the star - span - gled ban - ner in tri - umph shall

fa tempo

B♭ F F7 B♭ F B♭ F7 B♭ Gm6 B♭ F7 B♭

wave O'er the land of the free and the home of the brave.
 wave O'er the land of the free and the home of the brave.
 wave O'er the land of the free and the home of the brave.
 wave O'er the land of the free and the home of the brave.

Sectional Blending

Tempo I

11 SOPRANO

ff

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

ALTO

ff

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

TENOR

ff (unis.)

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

BASS

ff (unis.)

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

ff

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

AUDIENCE
broadly

Soprano
broadly

Alto
broadly

Tenor
broadly

Bass
broadly

(unburried)

8va

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff represents a bassoon part. The vocal parts sing the phrase "Glo - ry! Glo-ry! Hal - le - lu - jah!" in a steady, rhythmic pattern. The bassoon part provides harmonic support with sustained notes and eighth-note patterns. After the first section, the bassoon part leads into a dynamic section labeled "(unburried)" with a forte dynamic, indicated by a large "f". The bassoon continues with eighth-note patterns, and the vocal parts join in with the same rhythmic pattern as before.

lu - jah!

8va

The musical score continues with the vocal parts repeating the phrase "lu - jah!". The bassoon part provides harmonic support, with sustained notes and eighth-note patterns. The bassoon part also features a dynamic section labeled "8va" (octave up), where it plays eighth-note patterns at a higher pitch level.

13 *a tempo*

rit. truth is march-ing on!

rit. *a tempo* truth is march-ing on! A men!

rit. *a tempo* truth is march-ing on! A men!

rit. *a tempo* truth is march-ing on! A men!

rit. *a tempo* truth is march-ing on! A men!

fff A men! *fff* A men! *fff* A men! *fff* A men!

fff rit. *sf* Red. * Red. *

CHORUS

Sectional Blending

CH 1545⁷

SOLID GOLD 60's

PART 1

APP. BY SMSGT LARRY MACTAGGART (2002)

WITH ANTICIPATION

A MODERATELY BRIGHT

NARRATION VAMP

INTRO VAMP

Solo

SS

AA

TT

BB

BASS DRUM

CH (100%)

GM 7

CM (A 009)

~~ME~~ LAST X ONLY:

B AQUARIUS

LAST X ONLY.

When the moon, _____ is in the sev - enth

LAST X ONLY: m^f

When the moon, _____ is in the sev - enth

When the moon, _____ is in the sev - enth

Chorus

- 2 -

SOLID GOLD 60's - PART 1

55

Soprano: house, _____ and Ju - pi - ter _____ a - ligns with

Alto: house, _____ and Ju - pi - ter _____ a - ligns with

Tenor: house, _____ and Ju - pi - ter _____ a - ligns with

Basso continuo: house, _____ and Ju - pi - ter _____ a - ligns with

11

15

SS

AA

II

BB

19

CHORUS

- 3 -

SOLID GOLD 60's -PART 1

(25)

S This is the dawn - ing of the age of A - quar - i - us. —

A This is the dawn - ing of the age of A - quar - i - us. —

T This is the dawn - ing of the age of A - quar - i - us. —

B 23 This is the dawn - ing of the age of A - quar - i - us. —

M f

S age of A - quar - i - us. — A -

A age of A - quar - i - us. — A -

T age of A - quar - i - us. — A -

B 27 age of A - quar - i - us. — A -

Ss quar - i - us, — A -

A quar - i - us, — A -

T quar - i - us, — A -

Bs 31 quar - i - us, — A -

CHORUS

35

- 4 -

SOLID GOLD 60's -PART 1

SS

AA

TT

BB

35

quar - i - us, _____ A -

SS

AA

II

BB

43 quar - i - us.

3. ADAM LAY YBOUNDEN

Words anon. 15th century

BORIS ORD

Allegretto $\text{♩} = 108$

SOPRANO
ALTO

TENOR
BASS

mp

1. A - dam lay y - bound - en, Bound - en in a bond;

mp

5

Four thou - sand win - ter Thought he not too long. 2. And (FULL)

S. } SEMI-CHORUS

A.

All for an ap - ple,

p

all was for an ap - ple, An ap - ple that he took,

13

As clerk - es find - en Writ - ten in their book.

p

B. SEMI-CHORUS

17 **FULL**
mf

3. Ne had the ap - ple tak - en been, The ap - ple tak - en been,

mf FULL

[I]

21
cresc.

Ne had nev - er our la - dy A - been hea - ven e queen.

cresc.

[I]

25 **f legato**

4. Bless - ed be the time ... That ap - ple tak - en was,

f legato

29

Sub

There - fore we moun* sing - en, De - o gra - - ci - as, De - o

Sub P *gra*

33

gra *De* *o* *gra* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *as!*

gra *-* *-* *ci* *-* *as,* *De* *-* *o* *gra* *-* *-* *ci* *-* *as!*

gra *-* *-* *ci* *-* *as,* *De* *-* *o* *gra* *-* *-* *ci* *-* *as!*

- as, *De* *-* *o* *gra* *-* *-* *-* *-* *-* *-* *-* *-* *ci* *-* *as!*

Mixed Blending

roll.

mp (85) *MOLTO LIBERAMENTE e colle voci (J = ± 65)*
espr.

OUR LOVE AF-FAIR, MAY IT AL-WAYS BE A

OUR LOVE AF-FAIR, MAY IT AL-WAYS BE A

OUR LOVE AF-FAIR, MAY IT AL-WAYS BE A

62. UNK. SONGER.

G R O U P

FLAME TO BURN THROUGH E-TER-NI-TY. So TAKE my HAND WITH A
ten.
FLAME TO BURN THROUGH E-TER-NI-TY. So TAKE my HAND WITH A
ten.

POCO STRING.

G R I U P

FER-VENT PRAYER, THAT WE MAY LIVE AND WE MAY SHARE A
ten.
FER-VENT PRAYER, THAT WE MAY LIVE AND WE MAY SHARE A

RALL. - - -

G R O U P

LOVE AF-FAIR TO RE-MEM-BER.
ten.
LOVE AF-FAIR TO RE-MEM-BER.
ten.